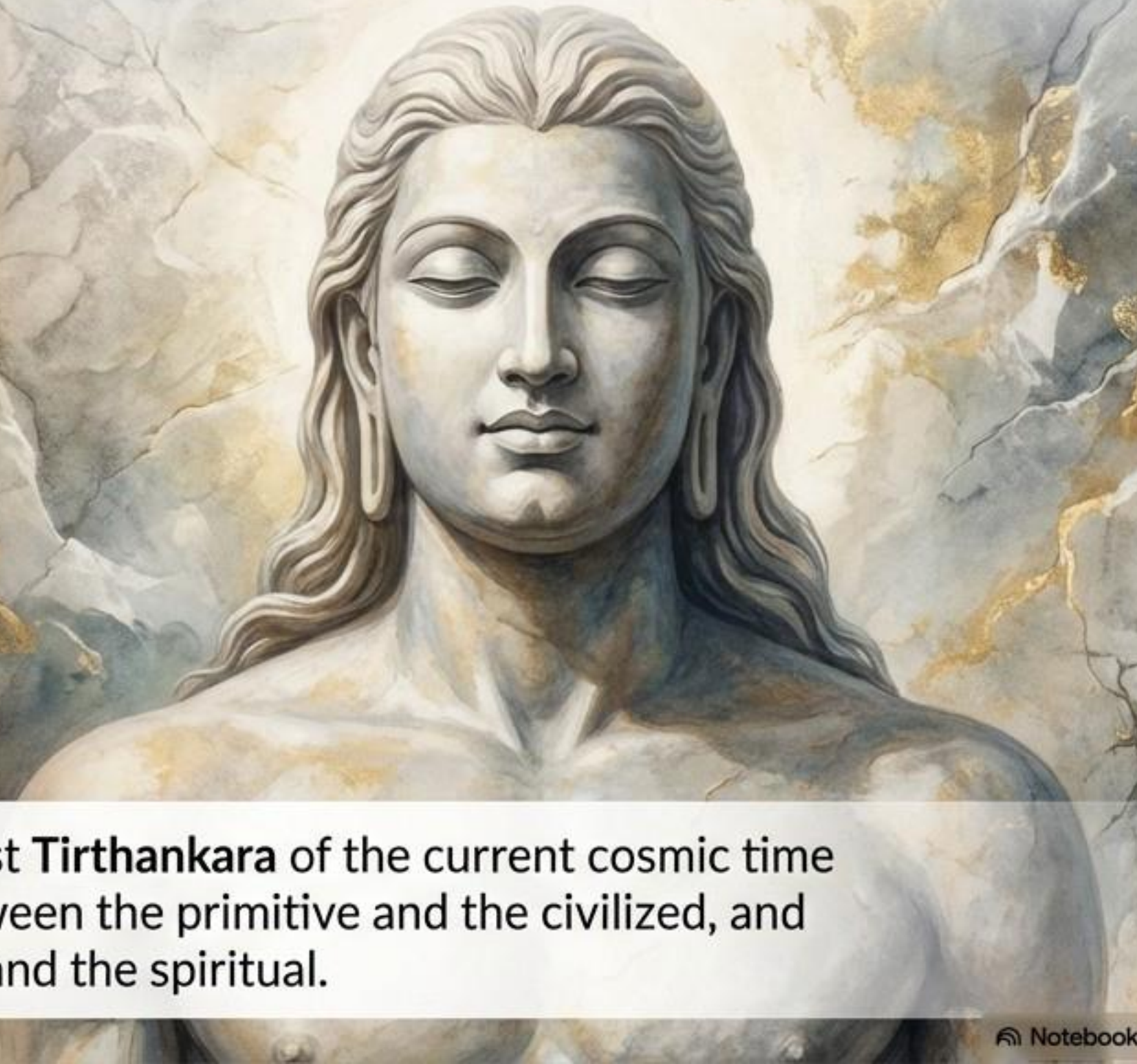


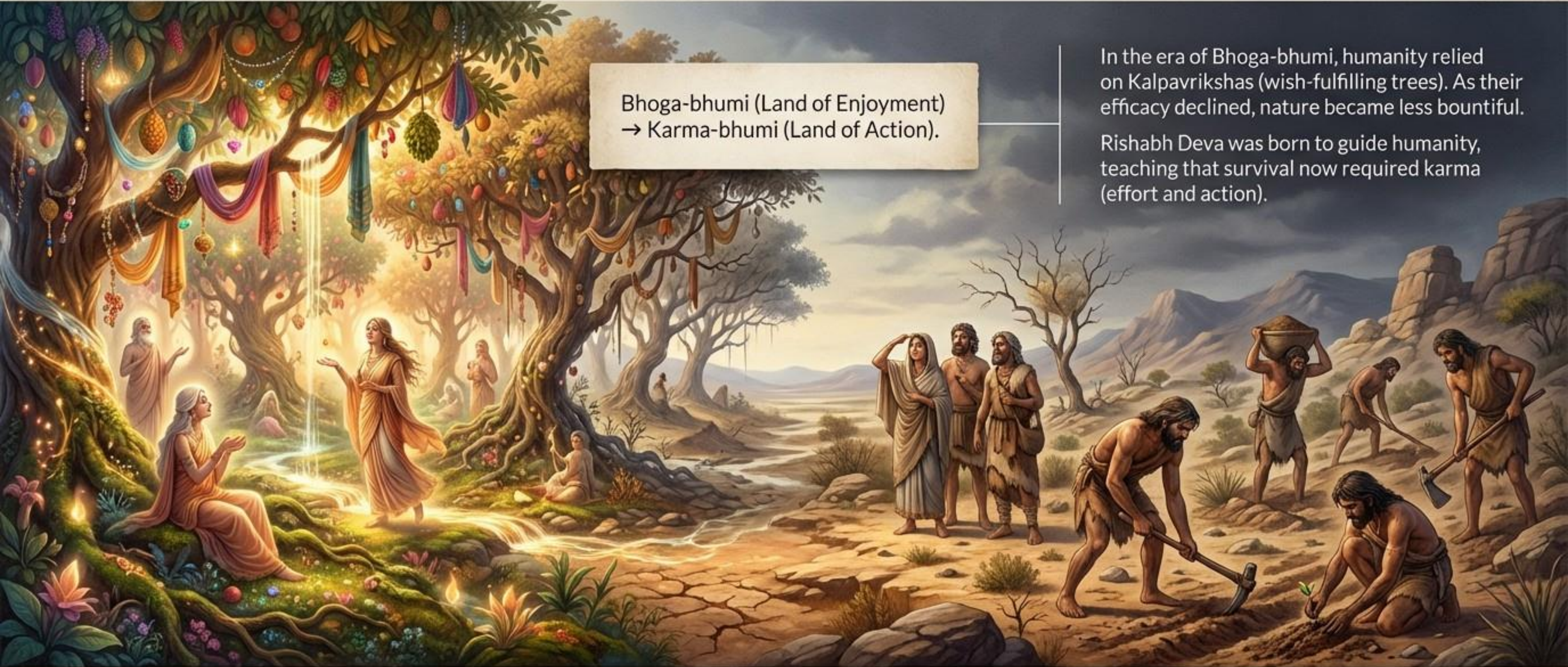
# THE FIRST FORD-MAKER: LORD RISHABH DEVA

## ARCHITECT OF CIVILIZATION, MASTER OF THE SOUL



Known as **Adinatha (The First Lord)** and the first **Tirthankara** of the current cosmic time cycle (Avasarpini). He bridges the gap between the primitive and the civilized, and between the material and the spiritual.

# The Great Transition: From Reliance to Action



Bhoga-bhumi (Land of Enjoyment)  
→ Karma-bhumi (Land of Action).

In the era of Bhoga-bhumi, humanity relied on Kalpavrikshas (wish-fulfilling trees). As their efficacy declined, nature became less bountiful.

Rishabh Deva was born to guide humanity, teaching that survival now required karma (effort and action).

# ORDERING THE CHAOS: THE KULAKARA SYSTEM



## Kshatriya

Governance & Protection.  
Establishing law and order.

## Vaishya

Commerce & Production.  
Agriculture and trade.

## Shudra

Service & Craftsmanship.  
Skilled labor and arts.

Rishabh Deva established the Kulkar System—a hereditary occupational organization—to ensure functional differentiation in a society that could no longer survive on gathering alone.

# EMPOWERING THE FEMININE: BRAHMI AND SUNDARI

**Brahmi:** Mastered the art of writing. The Brahmi script, the mother of most Indian scripts, is named after her.

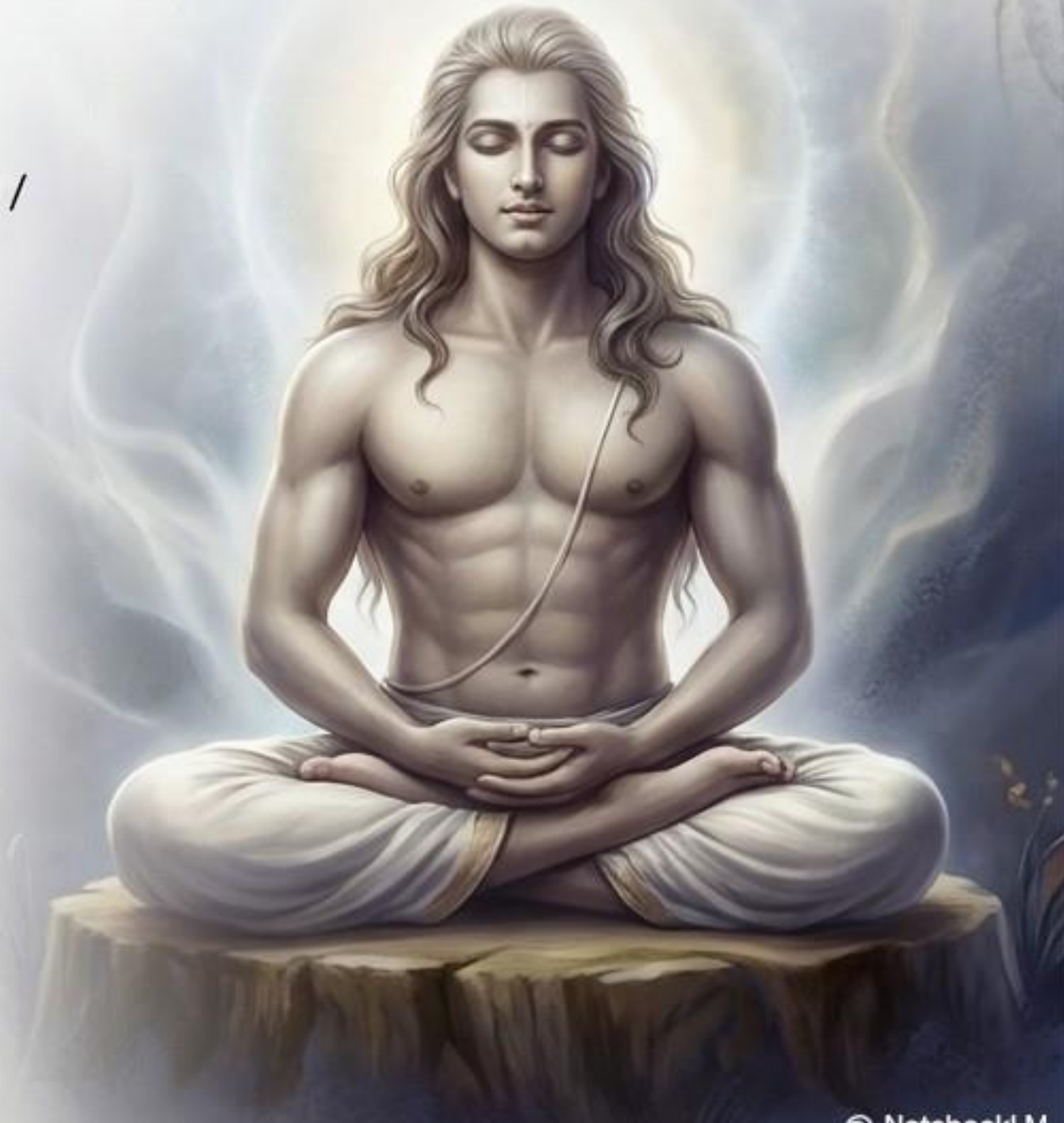
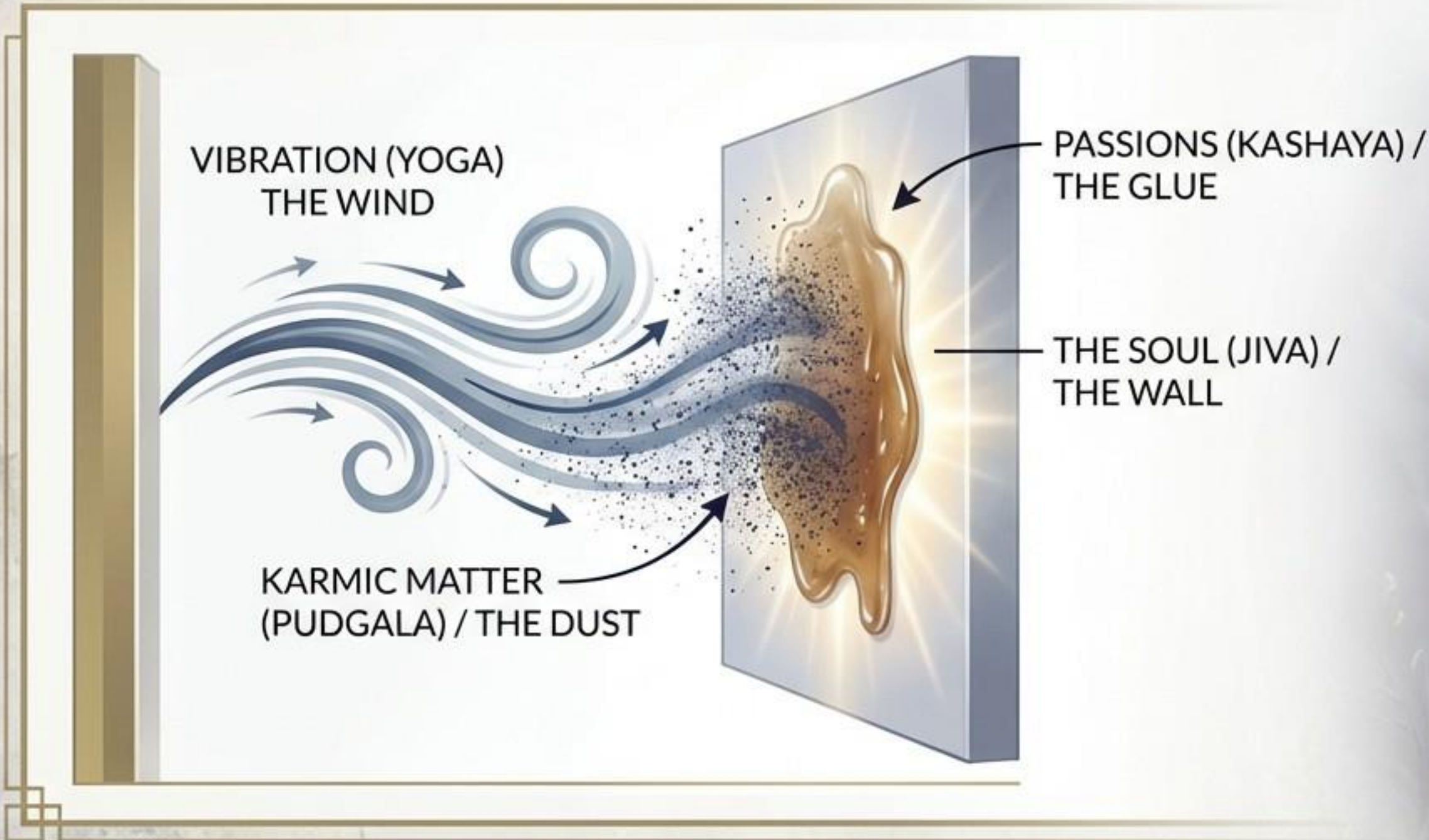


**Sundari:** Mastered the science of numbers (Ank-Vidya) and mathematics.

“Education paves the way for a fulfilling life.” – Adi Purana

# THE CHAINS OF THE SOUL: UNDERSTANDING KARMA.

Karma is a physical substance that binds to the soul. The goal is to stop the influx (*Asrava*) and shed the bondage (*Bandha*).



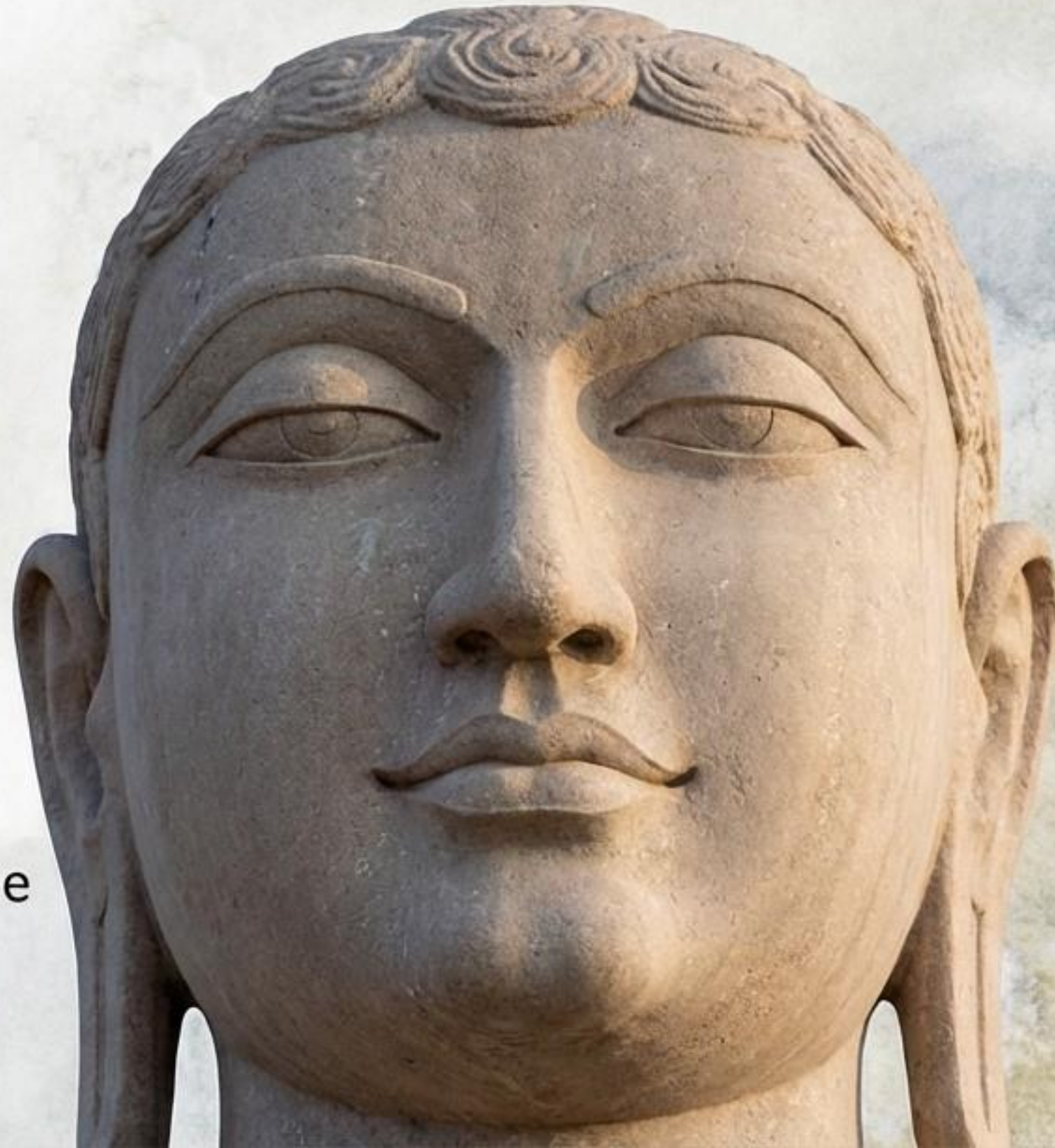
# THE TECHNOLOGY OF LIBERATION: JAIN YOGA.

**True Yoga:** The cessation (*nirodha*) of vibrations in mind, body, and speech.

**Shukla-dhyana:** Purest white meditation.

**Samvara:** Blocking the influx of new Karma.

**Kayotsarga:** Dismissing the body to focus on the soul.



# THE CODE OF RIGHT CONDUCT (SADACARA).

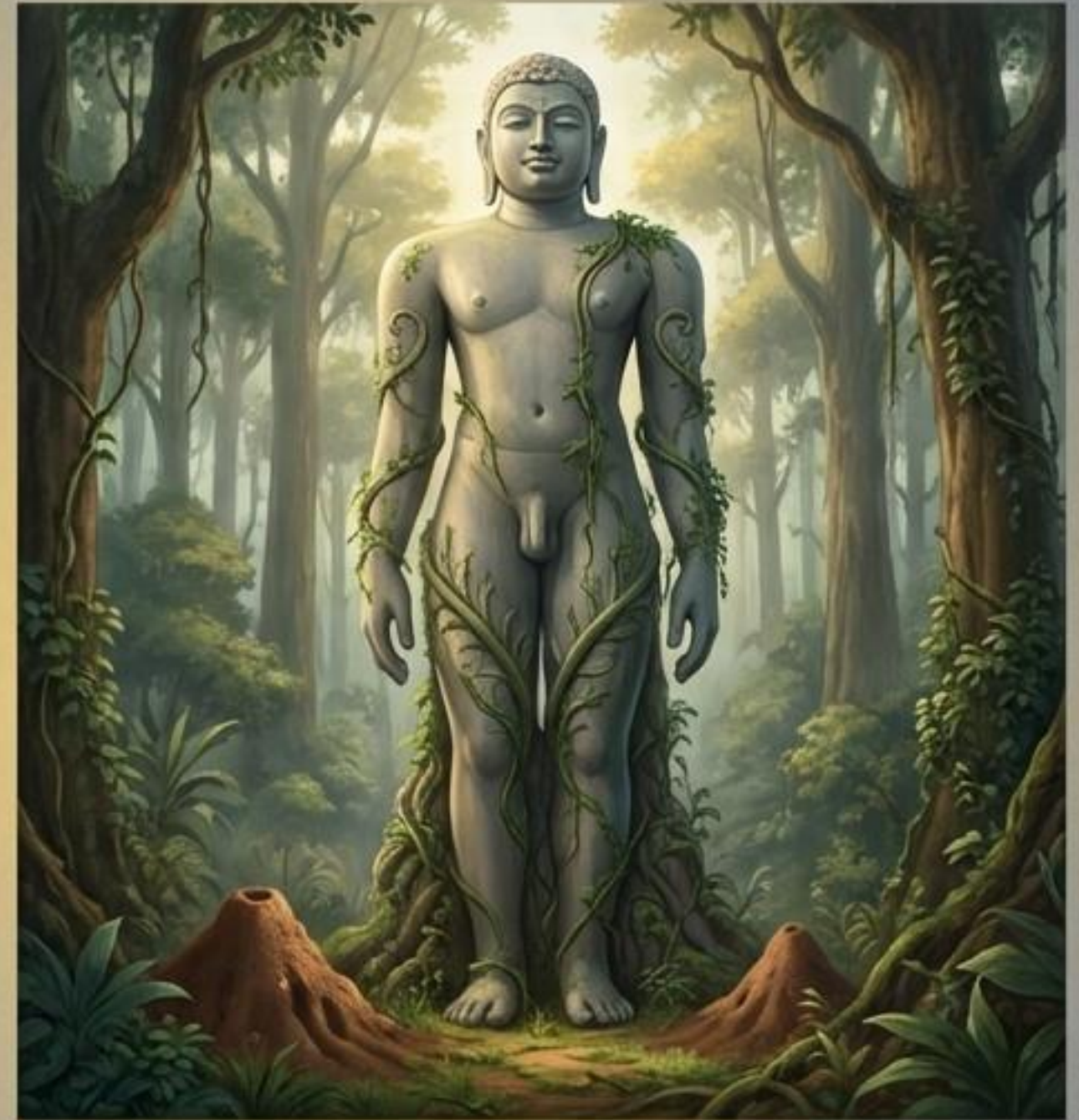
Civilization requires rules to function; Liberation requires vows to transcend.  
Rishabh Deva provided both.

1. **Ahimsa** (Non-Violence)
2. **Satya** (Truth)
3. **Asteya** (Non-Stealing)
4. **Brahmacharya** (Chastity)
5. **Aparigraha** (Non-Possession)

# THE LEGACY OF TWO PATHS



**Bharata:** The Universal Monarch.  
The path of Duty and Governance.  
(India is named Bharatavarsha after him)



**Bahubali:** The Ascetic.  
The path of Renunciation and Spirituality.

# A UNIVERSAL TEACHER: BEYOND BOUNDARIES

## HINDU TRADITION



Revered in the Rig Veda and Bhagavata Purana as an Avatar of Vishnu.

## BUDDHIST TRADITION



Cited in texts like Dharmottarapradipa as an Apta (Tirthankara).

## GLOBAL HISTORY

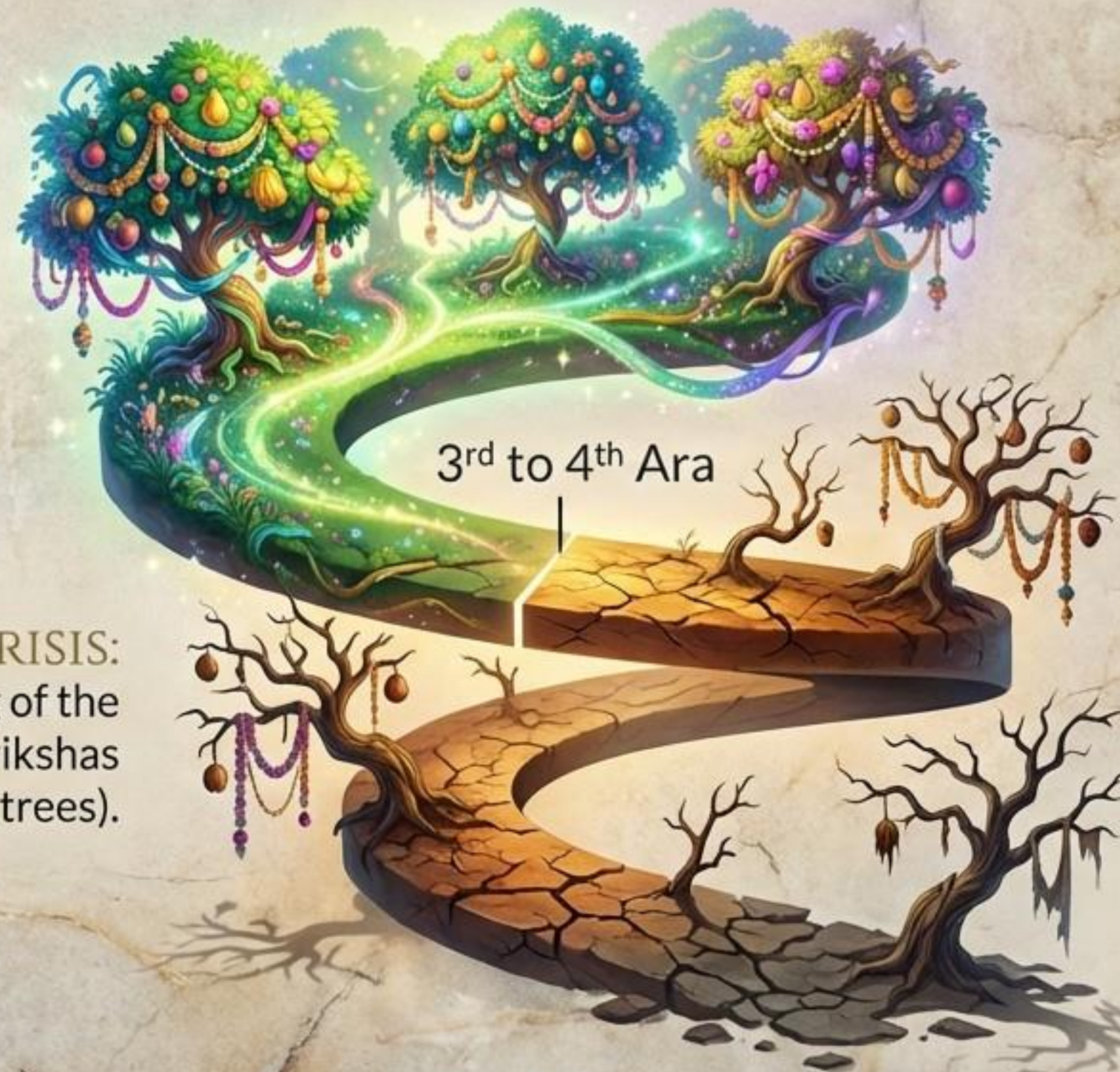


Historical links to the Bull worship of the Indus Valley Civilization.

“There is only real truth, but the scholars express their interpretations in many different ways.” – *Rig Veda*.

# THE WANING OF THE LAND OF ENJOYMENT

COSMIC CONTEXT:  
Descent of the  
Avasarpini cycle.



THE CRISIS:  
The withering of the  
Kalpavrikshas  
(Wish-fulfilling trees).

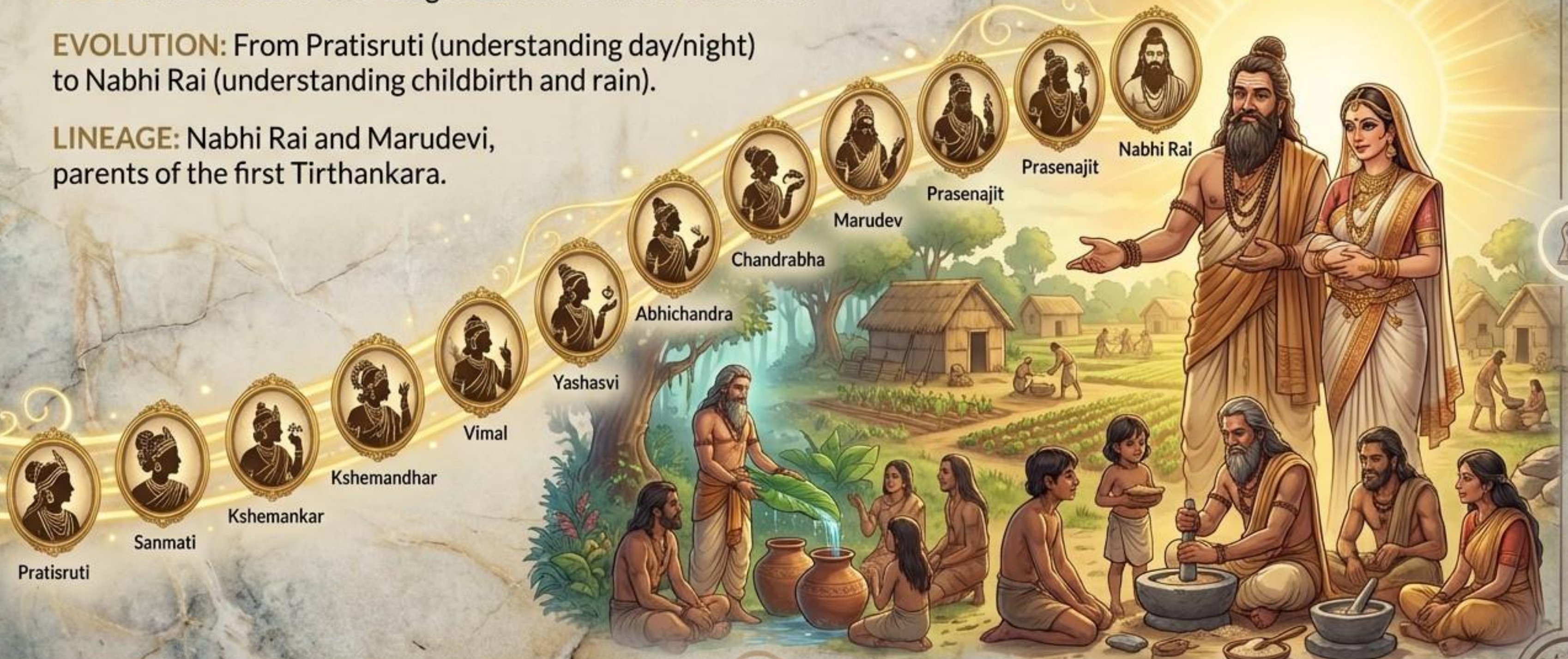
THE NEED:  
A transition from  
Bhogabhumi (Enjoyment)  
to Karmabhumi (Action).

# THE KULKAR SYSTEM: PRESERVING HUMANITY

**ROLE:** The 14 Manus who taught survival as nature declined.

**EVOLUTION:** From Pratisruti (understanding day/night) to Nabhi Rai (understanding childbirth and rain).

**LINEAGE:** Nabhi Rai and Marudevi, parents of the first Tirthankara.



# The Tirthankaras: The Ford-Makers

A *Tirthankara* is a human soul who has conquered inner enemies, attained Omniscience, and built a 'ford' (*Tirtha*) across the ocean of misery.



**1. Rishabhadeva**  
(The Civilizer)

**23. Parshvanatha**  
(c. 877 BCE)

**24. Mahavira**  
(c. 599 BCE)

# Lord Rishabhadeva: The Civilizer



The *Pannavana Sutra* (2nd century BCE) and the *Samavayanga Sutra* (3rd century BCE) list many other writing scripts known to the ancient Jain tradition, of which the Brahmi script named after Rishabha's daughter tops the list.

**Role:** The First Tirthankara.  
Transitioned humanity from the age of nature to the age of action.

## The Six Professions (*Asi-Masi-Krishi*):

- 1. **Asi** (Defense)
- 2. **Masi** (Writing)
- 3. **Krishi** (Agriculture)
- 4. **Vidya** (Knowledge)
- 5. **Vanijya** (Trade)
- 6. **Shilpa** (Crafts)

# THE SHAD-VIDYA: SIX Pillars OF HUMAN SURVIVAL



Before he was a spiritual leader, he was the father of human industry, teaching 72 arts to men and 64 to women to ensure self-sufficiency.

# THE DAWN OF KARMA BHUMI (THE AGE OF ACTION)



**FROM CONSUMER TO CREATOR:**  
The shift to self-reliance.



**SOCIAL ORDER:** Establishment of the  
Varna system based on occupation.



**THE FIRST KING:**  
Solving the crisis of sustenance.



# SHAD-VIDYA: THE SIX PILLARS OF CIVILIZATION

सप्तस्यैतानि  
वसुधैव कुटुम्बकम्  
यमनुदत्तः  
वा-ह्युपार्ति-नरु-  
वृमद्विगबालसु

सत्ता सचने  
सचने सचने  
सचने सचने  
सचने सचने  
सचने सचने

## Masi (Writing)

Record keeping and communication.



## Asi (Defense)

Protection and security for society.



## Vidya

### (Knowledge/Arts)

Learning, philosophy, and creative expression.



## Vanijya (Commerce)

Trade, exchange, and economic activity.



## Krishi (Agriculture)

Cultivation and sustenance production.



## Shilp (Crafts/Architecture)

Construction, artistry, and skilled labor.



# EDUCATION & EMPOWERMENT: THE LEGACY OF BRAHMI AND SUNDARI

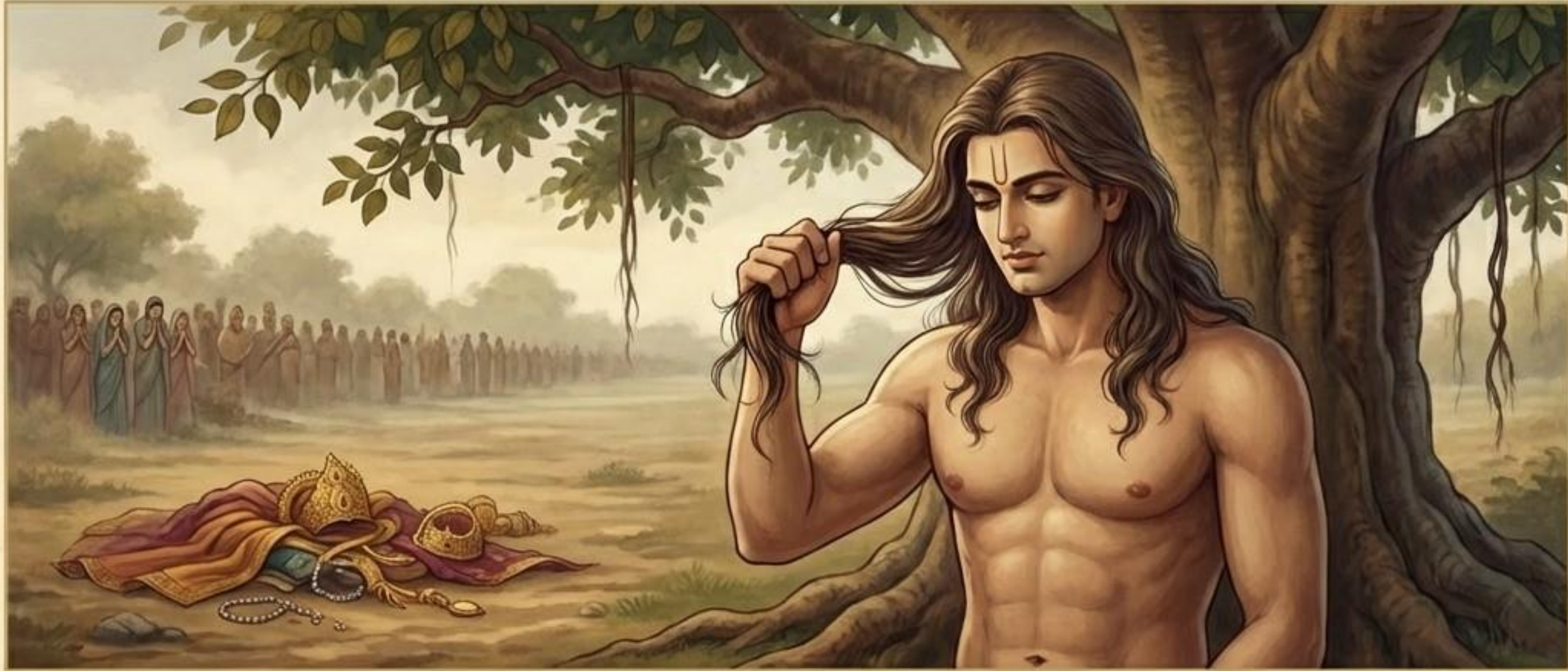


**Brahmi:** The origin of the 18 scripts (Brahmi Script).

**Sundari:** The foundation of Mathematics (Ank-Vidya).

**Legacy:** A precedent for women's education and intellectual equality.

# THE GREAT RENUNCIATION (DIKSHA)



**The Catalyst:** The realization of impermanence triggered by the death of dancer Nilanjana.  
**The Act:** Keshha-lochan (pulling out of hair) and total Aparigraha (non-possession).  
**The Transition:** From King of Ayodhya to wandering Ascetic.

# THE FIRST TEACHINGS: FOUNDATIONS OF DHARMA

**AHIMSA (Non-Violence)**

**SATYA (Truth)**

**ACHAURYA (Non-Stealing)**

**BRAHMACHARYA (Celibacy)**

**APARIGRAHA (Non-Possession)**

Philosophy of **Anekantavada** (Multiplicity of Views)  
and distinction between **Jiva** (Soul) and **Ajiva** (Matter).

# The Legacy of Sons: Bharata and Bahubali

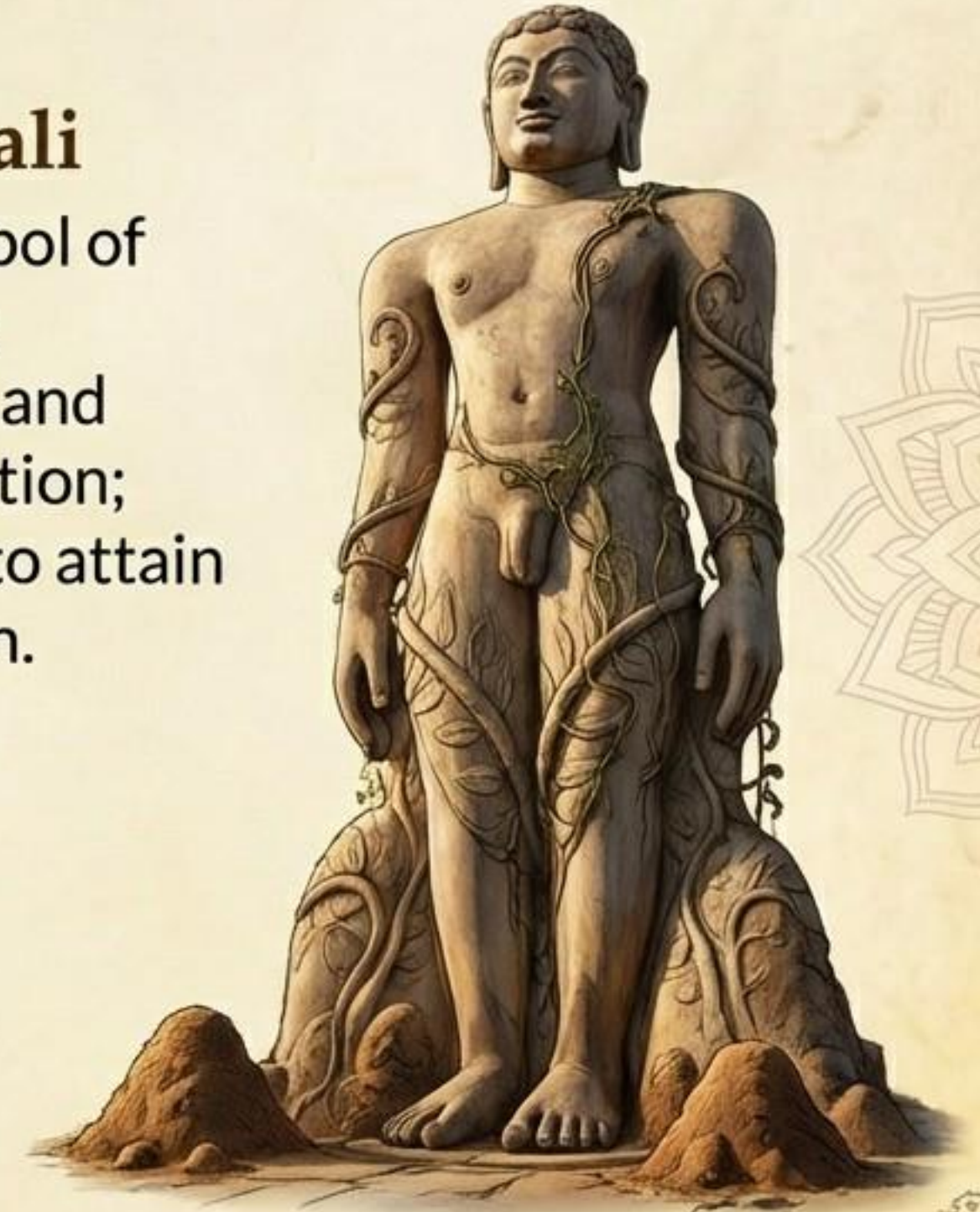


## Bharata Chakravartin

The first universal monarch; gave the name "Bharat" to India.

## Bahubali

The symbol of supreme strength and renunciation; the first to attain liberation.



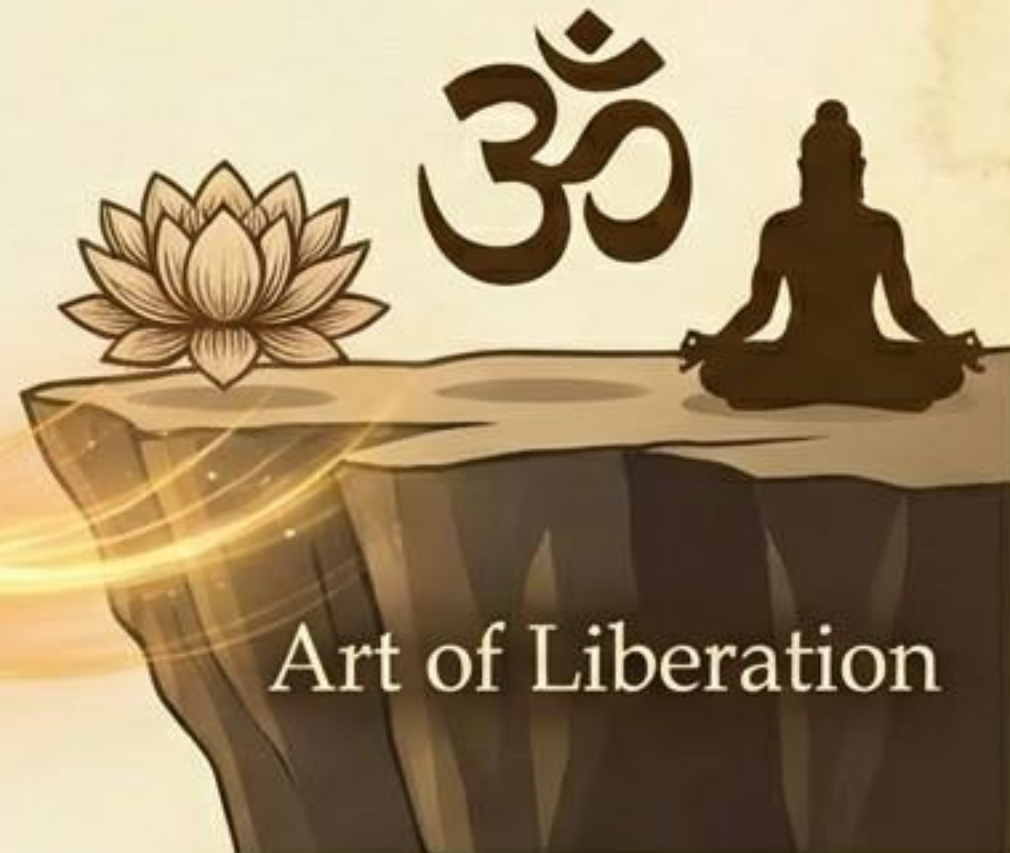
**Synthesis:** A balance of sovereign duty and spiritual detachment.

# The Complete Teacher: Integrating Life and Liberation

Art of Living



Art of Liberation



**Civilization:** Taught the skills of survival, agriculture, and society (*Karmabhumi*).

**Spirituality:** Taught the path of renunciation and Moksha.

**Legacy:** Bridged the gap between material prosperity (*Abhyudaya*) and spiritual beatitude (*Nishreyas*).

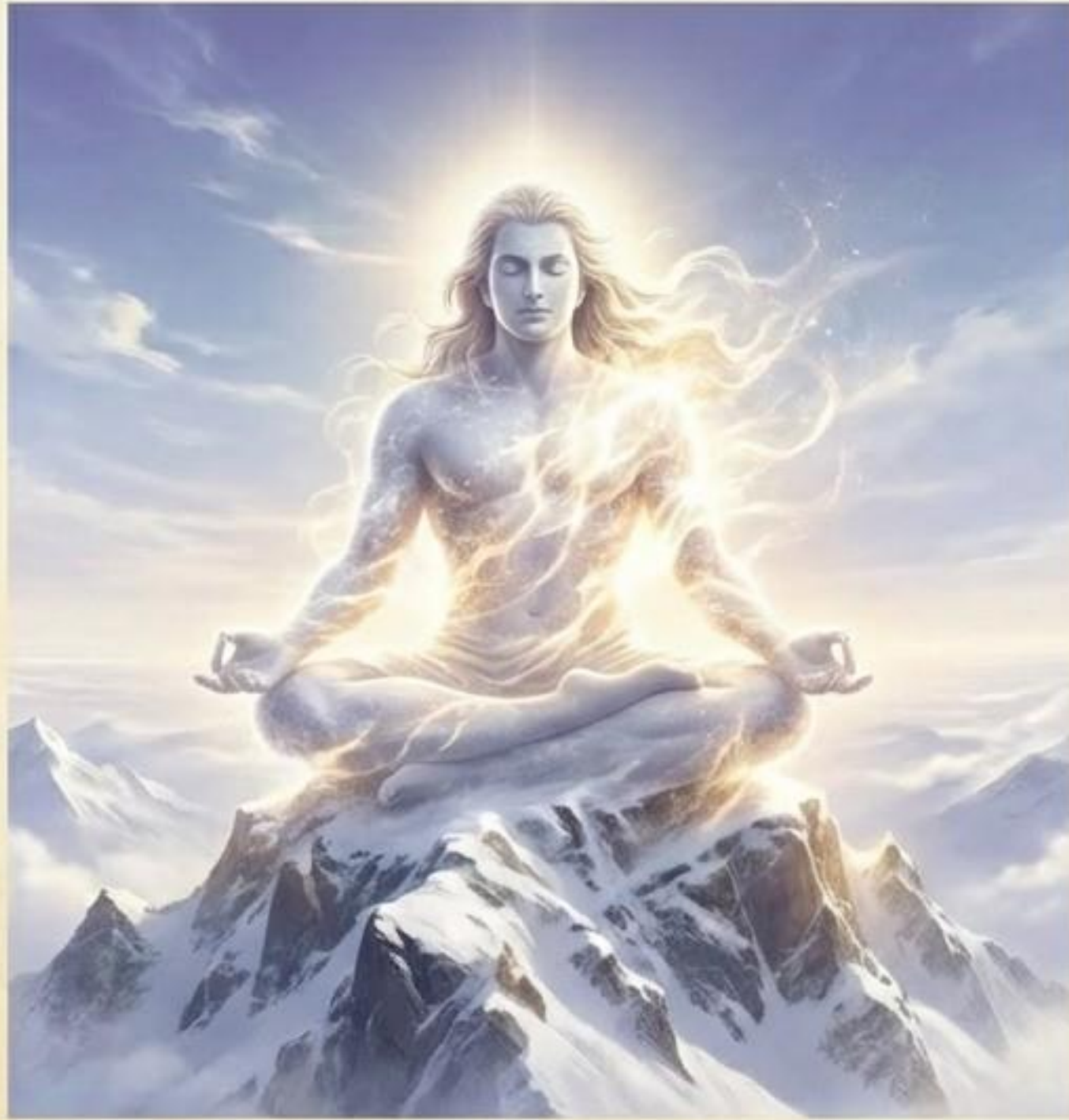
# THE GREAT RENUNCIATION: A MOMENT OF AWAKENING



**The Catalyst:** During a royal assembly, the celestial dancer Nilanjana died suddenly. The gods instantly replaced her to maintain the illusion of pleasure.

**The Realization:** Rishabh Deva noticed the switch. This triggered a profound realization of Anitya (impermanence). He renounced his kingdom, wealth, and family to seek the eternal truth.

# Moksha: The Ultimate Liberation



**Location:** Mount Ashtapada (Kailash).

**State:** Siddha (Liberated Soul) - free from the cycle of birth and death.

**Achievement:** Total destruction of all Karmas.



# The Eternal Light: Adinatha

He who conquers others is strong;  
he who conquers himself is mighty.

Revered as the First Lord (Adi-Natha) in Jainism and an Avatar in the Puranas. His message of Ahimsa and Aparigraha remains the antidote to modern conflict.